



James Hollingsworth

BIOGRAPHY

James Hollingsworth has been writing songs since his early teens and now earns a living from performing them. He has 8 albums 'out' and is currently working on several more simultaneously. Meanwhile, he is promoting his new EP *'Two and Two'*, which is available at his gigs, on his website as well as on **i-Tunes** etc.

Born in West Sussex at the advent of the 1970's, James Hollingsworth began playing piano and performing at the tender age of 6, switching to violin and later guitar and harmonica. James' first real gig was as electric bassist and vocalist in his band at Swansea University *As for the Owls*, a power-trio playing James' self-penned Folk-Blues-Rock material and some covers. After graduating with a 2nd class Honours degree in Marine Biology, James moved to Bristol to play bass and sing with *The Electric Druids* (Progressive Metal), and after 30 gigs he left them to focus on his original solo work, threw away his plectrums and studied finger-style acoustic guitar, while working temp jobs to make ends meet. By 1998 he'd saved enough to buy a PA and car, learned to drive and started gigging solo in Bristol/Bath area at Open Mics as well as the odd paid gig. He gradually went more and more part-time, working at his first permanent job in Pensions and releasing his CD's independently, until he went full-time as a music professional in 2006, having joined rock-band *JEBO* in 2003 with whom he played the *Royal Albert Hall* in 2005 and later *Loreley* (Germany). After taking up the double-bass, percussion and flutes, he left *JEBO* in 2009, got married on a sunny September Saturday and now lives on the edge of a cliff within sight of Wales near the leafy Blaise Castle Estate in north Bristol.

BANDS

The Trinamic Trio (Horsham, West Sussex); *Blue Ice* (Horsham, West Sussex); *As for the Owls* (Swansea); *The Unlimited Dream Company* (Swansea); *The Mushroom Jam* (Swansea); *The Electric Druids* (Bristol); *Xavier Panades and the CAT* (as Producer); *JEBO* (Bristol); *James Hollingsworth Acoustic Band* (Bristol).

INFLUENCES

Neil Young; Tim Buckley; Nick Drake; Roy Harper; Genesis; Yes; Ozric Tentacles; Miles Davis; Pink Floyd; Kate Bush; Gong; Carlos Santana; Steve Hillage; John Martyn; Janis Joplin; The Beatles; The Who; Richie Havens; Tom Waits; Miles Davis; Jacques Loussier; Rush; Steve Vai; Antonio Forcione; Jack Karouac; Dr Feelgood; The Blues Brothers; Ella Fitzgerald; Billie Holiday; Sandy Denny; Lightnin' Hopkins.

Rumi; William Blake; Kahlil Gibran; Richard Bach; Lords Buddha, Jesus and Krishna; Desiderata; Syd Barrett; Peter Green; Jimi Hendrix; Jim Morrison; David Bowie; Peter Gabriel; Jon Anderson; Bob Marley.

Shakespeare; Cervantes; Goethe; James Joyce; John Steinbeck; Aldous Huxley; Hermann Hesse; Brian Eno; Terry Pratchett; Theodore Sturgeon; Philip K. Dick; HJ Eysenck.

JRR Tolkein; Ovid; Beowulf; Homer; The Mabinogion; Pythagoras; Carlos Casteneda; Carl Jung; FM Alexander; Bruce Lee; Graham Hancock; Nassim Hameini; Terence McKenna; Rupert Sheldrake.

Bill Hicks; Frank Zappa; Clement Freud; Jamie Hewlett; Monty Python; Bill Mollison; Tony Benn.

SOUNDS LIKE

Cat Stevens; Roy Harper; John Martyn; Nick Drake; Nick Harper; Ben Harper; Peter Gabriel; Traffic; Yes; Clifford T Ward; Tim Buckley; James Taylor; Dylan; Bish; Paul Simon; Francis Dunnery; Don Mclean; Pink Floyd; Neil Young; Nic Jones; Joe Jackson; Billy Mackenzie; Counting Crows; Richie Havens; Sam Cooke; Hendrix; Fred Neil; Paul Weller; Miles Davis; Jeff Buckley; Ray Lamontagne; Jack Johnson; Jason Mraz; Damien Rice; Dave Matthews; thingie, and the other one.

www.jameshollingsworth.com