James Hollingsworth

SET LIST

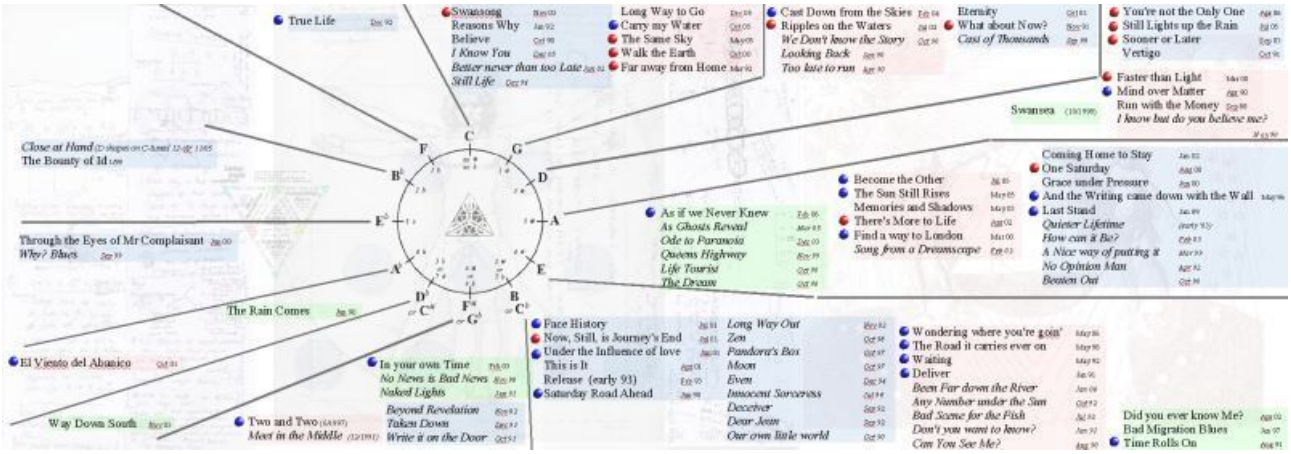
A typical gig in late 2010, for two sets of an hour each, James will open his first set with *The West Wind Song* and play a Blues set, finishing with the synchronistically psychedelic *Faster than Light*, with, for example:

You can't Catch me – Chuck Berry
On the Watercoast – Sonny Boy Williamson
Two and Two – James Hollingsworth
Carry my Water – James Hollingsworth
In my Time of Dyin' – Blind Willie Johnson (also done by Bob Dylan/Led Zeppelin)
They're Red Hot/Sweet Home Chicago – Robert Johnson
Little Wing - Jimi Hendrix
How Long Blues/Motherless Child – Leroy Carr
Bad Migration Blues – James Hollingsworth

During his 5-year residency at Bristol's Tantric Jazz Cafe, James garnered over 300 covers, he'll rarely play more than 50% covers, favouring his own material. Still, in 2010 James' second set has often featured songs by Pink Floyd and always demonstrates the use of his unique Song Map (see below) including, for example:

FIBONACCI – James Hollingsworth
Life Tourist – James Hollingsworth
Dervish – James Hollingsworth
Walk the Earth – James Hollingsworth

SONG MAP



James' constantly evolving set-list, or more accurately *Song Map*, is a work of art in its own right, based around the *Circle of Fifths*, which originates at least as far back as Plato's *The Myth of Er*. The Song Map usefully displays James' songs in Key order and enables improvisation in any key to segue seamlessly to an appropriate song. Sometimes James may perform an entire set without pause, tuning his guitar by ear 'on the fly'. Choosing from a large and dynamic original repertoire he rarely, if ever, plays the same set twice.

"*see James play as soon as possible*" - **Wiltshire Ocelot**.

He's also played special shows spotlighting the music of his influences including a one-off Tim Buckley tribute at the Spiegel Tent in Bath and a solo Pink Floyd nights featuring the whole of *Dark Side of the Moon*.

www.jameshollingsworth.com