## Way down South

## James Hollingsworth

9/11/2003 [Dmaj7] [Intro] [Dmaj7] [F#m] [Esus4] ||:[F#m] [F#m] Running [Esus4] through the [F#m] distance [A] Reelin' [F#m] round ||: [Dmaj7] [F#m] :|| [F#m] Reason [Esus4] through in [F#m] sistence [A] Meanin' [F#m] sound ||: [Dmaj7] [F#m] :|| I done [Bm] right...And that's [C#m] reason enough for [F#m] me ||: [Dmaj7] [F#m] :|| I de[Em]ny That the [Dmaj7] whole philosophy is [C#7] re--[A07]--[C#7]--[G#07]--al [F#m] Ragin' [A] onwards [Bm7] upwards [F07] round [F#m] Only [A] waitin' [Bm7] for the [F07] sound [F#m] Runnin' in next to no [Esus4] time ||: [F#m] Runnin' in next to no [A07] time  $: \parallel$ ||: [Dmaj7] [F#m] :|| [F#m] Keep in [D] mind you [G] can't re[C#7]gret it [A] If in [F] time, hope [C#7] to tran[A07] scend it ||: [F#m] [Dmaj7]  $: \parallel$ She's a [F#m] Woman [A], her [F#m] power's [Esus4] gone She's a [F#m] Woman [A], yeah, he's [F#m] strung her [Esus4] along She's a [F#m] Woman [A], yeah, she [F#m] knows he's [Esus4] wrong She's a [F#m] Woman [G7], [Dmaj7] helpless in the face Of the [Bm7] warm, [C#7] HARD [F#m] stone ||: [Dmaj7] [F#m]:|| [F#m] Seeds so[Esus4]wing as[F#m]sistance [A] For the [F#m] ride ||: [Dmaj7] [F#m] :|| [F#m] Female [Esus4] thought re[F#m]sistance [A] Great Di[F#m]vide ||: [Dmaj7] [F#m] :||

[F#m] Ragin' [A] onwards [Bm7] upwards [F07] round [F#m] Only [A] waitin' [Bm7] for the [F07] sound, [G#07] of... [F#m] Way [A] down [Bm7] South I can [F07] roll a[F#m]way.